

PROGRAMMA SVOLTO A.S. 2025/2026

MATERIA: INGLESE

CLASSE: IV SEZIONE: C

DOCENTE: PROF. PUCCIONI

◆ **CONTENUTI**

Sezione di LETTERATURA

Dal testo Performer Heritage Vol I , Zanichelli

CONTENUTI:

The Restoration and the Augustan Age

The restoration and the monarchy

The Age of reason

Restoration poetry and Prose

The development of Journalism and the Coffee Houses

The Rise of the novel

D.Defoe: life and works

from “Robinson Crusoe”:

A dreadful deliverance

Man Friday

J.Swift: life and works

from “Gulliver’s Travels”

The Inventory

The Projectors

The Smell of a Yahoo

The Age of Transition

Britain and the revolutions

The Industrial Revolution

Graveyard Poetry: a new sensibility

Thomas Gray,

Elegy Written to a Country Churchyard, connections with De Andrè and The Spoon River Anthology; A Livella di Totò

Pre-Romanticism: the Sublime (Burke)

Early Romantic poetry

William Blake: life and works

From “Songs of Innocence”: *The Lamb, The Chimney Sweeper, Infant Joy*

From “Songs of Experience”: *The Tiger, The Chimney Sweeper, London*

Romanticism: historical and cultural background

W. Wordsworth: life and works.

From “*The Lyrical ballads*”:

“I wandered lonely as a cloud”.

“The Preface”

“The Rainbow”

“Lines Composed

upon Westminster

Bridge”

S.T. Coleridge: life

and works

From “*The Lyrical*

Ballads”,

“The Rime of the Ancient Mariner”:

The Killing of the Albatross, The Skeleton Ship, A Wise and a sadder man.

The Gothic Novel

Mary Shelley, life and works.

“Frankenstein”, lettura integrale (The creation of the Monster)

Visione del film “Mary Shelley”

Jane Austen: life and works.

Pride and Prejudice

Mrs and Mrs Bennet,

Darcy’s Proposal

Visione del film

PB Shelley, life and works.

Ode to the West Wind

England 1819

John Keats, life and works.

Ode on a Grecian Urn

Edgar Allan Poe: life and works

The Black Cat

The Oval Portrait

A Tell Tale’s Heart

EDUCAZIONE CIVICA

La condizione femminile nell’Ottocento attraverso la letteratura
Europe Direct: progetto con Le Chiavi della Città

Il docente

Laura Puccioni